Intermediate Spanish 202

Ornella Lepri Mazzuca


*Spanish/English-English/Spanish Dictionary*. Webster’s New World.

Course Guidelines

Goals:

In Spanish 202 we will continue to develop your abilities to express yourself in the Spanish language using the subjunctive, conditional and future tenses. A series of activities will be part of our meetings, such as active discussion on assigned material, skits, games, oral presentations, grammar reviews. Because of the variety of activities involved in this class, attendance and class participation are a crucial point for your success.

During the semester we will read short stories and/or selected passages by contemporary writers that reflect aspects of the modern Hispanic and Spanish society and the individual struggle with a changing world. Along with the reading you will be assigned written compositions that shall analyze in detail some of the topic introduced in the stories or in the reading of journalistic articles. Most of our work in class and the assigned homework will be based on the textbook *Atando cabos*, and occasionally we will discuss different subjects not present in your book.

Oral participation in class is required, as part of your learning experience. The frequency and quality of your participation will allow me to know how well you prepare for your lesson. We will cover chapters 7 through 12 of *Atando cabos*.

Sorry, no tape recorders allowed in class.

Homework:

Homework will be assigned each week on material covered during class. Written homework is to be neatly done, in a legible handwriting and handed in on time. When writing compositions please always skip a line to allow corrections to be made. Write your name on top of your sheet and staple pages together. Homework will be corrected and returned. Late homework will NOT be accepted. If you cannot attend class you can call the above telephone number and leave a message, or contact me via e-mail. I will get back to you as soon as possible. It is your responsibility to ensure that I receive the homework before our next class meeting. Missing assignments will be given a grade of zero.

Tests and Exams:

There will be three tests (*pruebas*) during the semester session on dates that appear in this syllabus. There will be two major exams: the mid-term and the final. The final exam will cover the material of the entire semester, with a concentration on the latest chapters. The content material of the tests will be announced the class session before their scheduled dates. If you are absent, it is your responsibility to make up the exam as soon as possible (only one make-up is allowed). Make-up exams are given only in extreme circumstances. Exams not taken will automatically count as zero. All work will be evaluated and be part of your final grade.
Grading:

- **Class Participation:** .....15%
  - A = 100 to 93
  - C+ = 79 to 77
- **Homework:** .....10%
  - A- = 92 to 90
  - C = 76 to 70
- **Tests:** ..... 25%
  - B+ = 89 to 87
  - D = 69 to 60
- **Mid-term:** ..... 25%
  - B = 86 to 83
  - F = 59 to 0
- **Final Exam:** ..... 25%
  - B- = 82 to 80

Attendance:

Taken at the beginning of the class and REQUIRED. Maximum excusable absences: THREE. Beyond three, the final grade will be diminished ONE LETTER GRADE. If you must be absent for a longer time, please come and talk to me as soon as possible.

Even though you are now at an advanced level in learning the Spanish language, you may need some help with your grammar. If you need help or a tutor DO NOT hesitate to talk to me before you fall behind. Learning a language is not easy and it takes practice and persistence to master it. Keep going on because Spanish can be fun and also very useful. Mastering Spanish will open up a view to a new culture and maybe, it will create new career opportunities for you.

Refer to the Office of Academic Services in Hudson 315 (across from the library entrance) if you think that you need extra help in this class. The Office will provide you peer tutoring sessions in a one to one and/or small group basis. Students requesting tutoring must obtain the instructor's signature.

Class Outline:

PLEASE NOTE: We will try to follow this weekly schedule as close as possible, even though changes may be applied in consideration of students needs and instructor' s discretion. If you miss a class, follow this schedule to prepare for the next class session: it is YOUR responsibility to be prepared for each and every class session. Always communicate with the instructor or a class mate if you miss a class session to keep up with study assignments.

1st WEEK
- Introduction of instructor and students to the class
- Repaso (review)
- **Capítulo 6. Vocabulario en contexto:** *La importancia de la tierra*
- Palabras conocidas + Expresiones útiles
- Cartelera: *La esclavitud de los indígenas*
- ¡Sin duda! + Así se dice
- Tarea

2nd WEEK
- Cartelera: *Bartolomé de las Casas*
- Gramática: Presente de sugjuntivo (pp. 415-417)
- Expresiones impersonales (p. 419)
- Claúsulas nominales
- El subjuntivo para expresar duda o negación
- Cartelera: *Mesoamérica: un espacio y una cultura común*
Dutchess Community College

cartelera: El popol Vuh
Tarea

3rd WEEK  Así se lee + Vocabulario
Lectura: El eclipse
Poema: El rescate de Atahulapa
Cartelera: Rigoberta Menchú: Polémica
Tarea
Prueba #1

4th WEEK  Capítulo 7: Vocabulario en contexto: Una entrevista de trabajo
Palabras conocidas + Expresiones útiles
¡Sin duda! + Así se dice
Gramática: Se impersonal
Gramática: Lo + adjetivo
Cartelera: Más que el currículum vitae
Palabras indefinidas y negativas
Tarea
Ensayo #1 (Composition #1 due)

5th WEEK  Así se lee + Antes de leer: Vocabulario
Lectura: El trabajo como adicción
Poema: Business Administration
Cartelera: El desempleo
Cartelera: Decálogo de la entrevista
Capítulo 8: Vocabulario en contexto: Rivera, un maestro de la pintura
Palabras conocidas + Expresiones útiles
Tarea

6th WEEK  Cartelera: José Clemente Orozco
¡Sin duda! + Así se dice
Cartelera: Muralismo
Gramática: El imperfecto de subjuntivo (pp. 424-425)
El subjuntivo en cláusulas adverbiales (p. 426)
Así se lee + Antes de leer: Vocabulario
Lectura: La obra de Frida Kahlo
Tarea
Mid-term

7th WEEK  Cartelera: Davis Alfaro Siqueiros
Poema: No olvides a Siqueiros
Cartelera: El fresco
Capítulo 9: Vocabulario en contexto: Entrevista con una psicóloga
8th WEEK
3/18-20-22
Cartelera: *La situación de la mujer en Latinoamérica*
Gramática: El futuro (pp. 427-428)
Gramática: El condicional (p. 430)
Gramática: El futuro y el condicional de probabilidad (p. 432)
Así se lee + Antes de leer: Vocabulario
Lectura: *Una cabeza para Jane Austen*
Poema: *Yo no tengo soledad*
Tarea

9th WEEK
3/25-27-29
Capítulo 10: Vocabulario en contexto: *Los retos de la globalización*
Palabras conocidas + Expresiones útiles
Cartelera: *Aprende español en la red: Centro Virtual Cervantes*
¡Sin duda! + Así se dice
Cartelera: *Móvil universal*
Tarea
Test #2

10th WEEK
4/1-3-5
Gramática: El superlativo y el superlativo absoluto (pp. 433-435)
Gramática: Usos del artículo indefinido (p. 436)
El presente perfecto de indicativo
Los pronombres relativos: *que y quien*
Así se lee + Antes de leer: Vocabulario
Lectura: *Vértigo digital*
Tarea
Ensayo #3 (Composition #3 due)

11th WEEK
4/8-10-12
Capítulo 11: Vocabulario en contexto: *En el teatro*
Palabras conocidas + Expresiones útiles
¡Sin duda! + Así se dice
Expresiones para hablar de música
Gramática: La voz pasiva con *ser* (p. 438)
El *se* pasivo
Tarea

12th WEEK
4/15-17-19
El presente perfecto de subjuntivo
Cartelera: *Premio Goya*
Pluscuamperfecto de subjuntivo
Sequencia de tiempos en el subjuntivo (presente y pasado)
Así se lee + Antes de leer: Vocabulario
Lectura: *El mundo en casa*
Tarea
Prueba #3

13th WEEK
4/22-24-26
Cartelera: *Ketama y Radio Tarifa*
Poema: *Solo de flauta*
Cartelera: *Las chicas de Pedro*
Capítulo 12: Vocabulario en contexto: *Festejar, esencia del ser mexicano*
Palabras conocidas + Expresiones útiles
Carteleras: *El asado criollo; El día de los muertos; la piñata*
¡Sin duda! + Así se dice
Tarea

14th WEEK
4/29
El infinitivo después de las preposiciones
Cartelera: *Días festivos en México*
5/1-3
Cartelera: *Las posadas*
Así se lee + Antes de leer: Vocabulario
Lectura: *Cleopatra*
Poema: *Te quiero*

Repas

**FINAL EXAM**

PLEASE NOTE: We will try to follow this weekly schedule as close as possible, even though changes may be applied in consideration of students needs and instructor's discretion. Always keep in touch with the instructor or a class mate if you miss a class session to keep up with study assignments.

**************************************
Keep a record of your grades!
This Grade Sheet will help you to find out your average during the semester and/or if you need extra help to succeed in the class. Write down the grades each time an assignment is returned to you.

Homework.

_________ ________ _________ _________ _________
_________ ________ _________ _________ _________
_________ ________ _________ _________ _________

Tests.

_________ ________ _________ _________ _________
Midterm.       _______     _______     _______     _______     _______     _______